

Don't Leave Me As I Am

Straight Rock ♩ = 98
Key: D (Alto)

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Intro

Musical notation for the Intro section, measures 1-12. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as Straight Rock with a quarter note equal to 98 beats per minute. The notation consists of a single melodic line on a treble clef staff. Chord symbols are placed above the staff: D/G, D, A, Bm7, D/G, D, A, Bm7, D/G, D, A, Bm7, D/G, D, A, Bm7.

Verse

Musical notation for the Verse section, measures 17-24. The notation includes a treble clef staff with a key signature of two sharps and a 4/4 time signature. Chord symbols are placed above the staff: D/G, D, A, Bm7, D/G, D, A, Bm7, D/G, D, A, Bm7, D/G, D, A, Bm7. Lyrics are written below the staff.

I will wait u- pon You. Lay all I am at Your al - tar
Your words are li - ving in me. Trans - formed my life for - e - ver.

I lift my hands be fore You. My whole life I sur - ren -
You're more real than I e - ver dreamed. I've found my home in Your pre

Musical notation for the Verse section, measures 25-28. The notation includes a treble clef staff with a key signature of two sharps and a 4/4 time signature. Chord symbols are placed above the staff: D/G, D, A, Bm7, D/G, D, A, Bm7. A first ending bracket is shown above the staff. Lyrics are written below the staff.

1. der. _____
sence. _____

Bridge

Musical notation for the Bridge section, measures 29-36. The notation includes a treble clef staff with a key signature of two sharps and a 4/4 time signature. Chord symbols are placed above the staff: D/G, D, A, Bm7, D/G, D, A, Bm7, D/G, D, A, Bm7. A 'Last to' symbol is placed above the staff. Lyrics are written below the staff.

I lay down these dreams of mine for You. _____
Come fill this space I leave for You. _____ More of You in

Chorus

Musical notation for the Chorus section, measures 37-40. The notation includes a treble clef staff with a key signature of two sharps and a 4/4 time signature. Chord symbols are placed above the staff: D/G, D, A, Bm7, D/G, D, A, Bm7. Lyrics are written below the staff.

me I can't get e - nough. Your love is all I need, Your e - ter - nal touch. Don't leave me as I

Turn-around

41 D/G D A Bm^7 D/G D A Bm^7 D/G D A Bm^7

am I am Yours for-e - ver, Lord.

47 D/G D A Bm^7 D/G D A Bm^7

sence.

D/G D A Bm^7 D/G D A Bm^7 D/G A D.S. al Coda

Bridge 2

D/G D A Bm^7 D/G D A Bm^7 D/G D

I lay down these dreams of mine for You. Come fill this

Chorus 2

A Bm^7 D/G D A D/G D A Bm^7

space I leave for You. More of You in me I can't get e- nough. Your love is all I

51 D/G D A Bm^7 D/G D A Bm^7 D/G D

need, Your e- ter - nal touch. Don't leave me as I am I am Yours for-e - ver, Lord.

49 1. A Bm^7 2. A Bm^7 D/G D

More of You in Don't leave me as I am I am Yours

52 A Bm^7 D/G D A Bm^7

for - e - ver, Lord. Don't leave me as I

Outro

55 D/G D A Bm^7 D/G

am I am Yours for - e - ver, Lord.

58 A Bm^7 D/G A Bm^7 D/G